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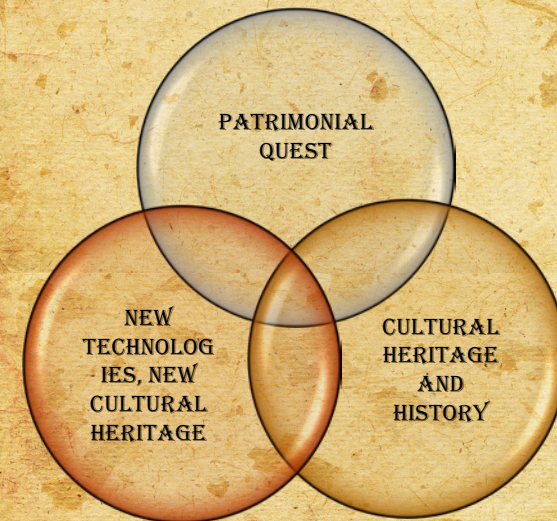
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# Reinventing Cultural Heritage



November 9-10,



Islamic Studies Center



Based on Iran Standard Time (GMT +3:30)

MONDAY, NOVEMBER 9

### Welcoming Speech and Report (10:45-11 am)

Mehrdad Arabestani, Claudine Gauthier

#### Panel 1: Heritage Fabrication (11-12:30)

1. The Shifting Concept of Cultural Heritage, from National to Global to Local, and the Impact of UNESCO's Law-making  
**Janet Blake** (11-11:20)
2. Cultural Heritage: Afterwardness, antagonism and hegemony  
**Mehrdad Arabestani** (11:20-11:40)
3. How can Cultural Heritage be Shaped and Reshaped by Oral Tradition? The case study of some Zoroastrian holy shrines of the Yazd province  
**Claudine Gauthier** (11:40- 12:00)

Discussant: **Nahal Naficy** (University of Allameh Tabataba'i) (12-12:30)

*BREAK (12:30- 13:30)*

#### Panel 2: Dialectics of Cultural Heritage Within Today's Society (13:30-15:00)

1. How are Old Houses of New Julfa Talking through the Language of Modern Architecture?  
**Emilia Nercissians** (13:30-13:50)
2. A Quest for Authenticity in Iran's Old Houses and Neighborhoods  
**Pooya Alaedini and Reihan Shahvali** (13:50- 14:10)
3. Traditional Skills of Building and Sailing Iranian Lanj Boats: An inscribed intangible cultural heritage and an evaluation of general and local policies to conserve it  
**Shadi Kalantar** (14:10- 14:30)

Discussant: **Pooya Alaedini** (University of Tehran) (14:30-15:00)

*BREAK (15:00 - 15:30)*

#### Panel 3: Archeology and Technologies (15:30- 17:00)

1. The Tin Road  
**Michaël Guichard and Grégory Chambon** (15:30-15:50)
2. Photogrammetric Study and Analysis of Underwater Archaeological Sites based on two new Methods: Burst-Mode Photography and underwater filming  
**Iman Khosravi and Mohammad Ghamari** (15:50-16:10)
3. Defining Iranian Heritage sites on the field: current archaeological mapping approaches, Persepolis and Pasargadae as case studies (Iran)  
**Kourosh Mohammadkhani and Sébastien Gondet** (16:10-16:30)

Discussant: **Emilia Nercissians** (University of Tehran) (16:30-17:00)

TUESDAY, NOVEMBER 10

#### Panel 4: Living Heritage 1 (11-12:30)

1. Trans-national Identity in Pilgrimage of Konya: the role of language and rituals  
**Alireza Hassanzadeh, Somayeh Karimi, and Afsarol Molouk Malak** (11- 11:20)
2. The Roma/Gypsy Cultural Heritage from Cultural Anthropological Point of View  
**Csaba Prónai** (11:20-11:40)
3. Balochistan Pottery Cultures: a showcase of prehistoric societies (case examples: Kalok, Fanuj, Holunchokan)  
**Hossein Vahedi and Sajjad Samiei** (11:40-12)

Discussant: **Mehrdad Arabestani** (University of Tehran)

*BREAK (12:30-13:30)*

#### Panel 5: Living Heritage 2 (13:30 – 15:00)

1. Dotted History: From mobilization to occultation in Cathar country  
**Sylvie Sagnes** (13:30-13:50)
2. Zoroastrians' Identity Representation through Food Rituals: A case study among Zoroastrians of Yazd  
**Fariba Seddighi** (13:50-14:10)
3. The Shaping of Zoroastrian Cultural Heritage in Exhibitions and Ethnographic Museums: Efforts of the Zoroastrians of Iran to identify and transmit their traditional identity to new generations  
**Bahman Moradian** (14:10-14:30)

Discussant: **Claudine Gauthier** (IIAC-LAHIC, EHESS) (14:30-15:00)

*BREAK (15:00-15:30)*

#### Panel 6: Archeological Horizons (15:30- 17:00)

1. New Insights Into the Late Pleistocene Human Settlement of the Iranian Central Plateau: A first OSL-based chronology for the open-air Paleolithic site of Mirak (Iran)  
**Maryam Heydari, Guillaume Guérin, Guillaume Jamet, Mohammad Akhavan Kharazian, Milad Hashemi, Hamed Vahdati Nasab and Gilles Berillon** (15:30-15:50)
2. Dental Anthropology, Horizons, and Limitations  
**Elham Farnam** (15:50-16:10)
3. The Necessity and Process of Creating Virtual Museum of Iran  
**Mohammad Yari and Shiirin Gholamalamdari** (16:10-16:30)

Discussant: **Hamed Vahdati Nasab** (Tarbiat Modares University) (16:30-17:00)

#### General discussion and closing remarks (17:00-17:30)

**Pooya Alaedini, Nahal Naficy, Emilia Nercissians, Claudine Gauthier, Mehrdad Arabestani, Hamed Vahdati Nasab**